

NATIONAL EDUCATION POLICY-2020

Common Minimum Syllabus for Uttarakhand State Universities and Colleges Three Year Undergraduate Programme

DRAWING & PAINTING SYLLABUS


Convener

Prof. M. S. Mawri

Dean & Head

Faculty of Visual Art and Dept. of Drawing & Painting

Kumaun University, Nainital


Hem Arora
14.6.2025
14/06/25


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Kumaun University
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BOS Drawing & Painting


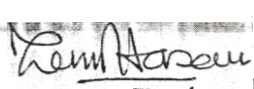


<u>S.No.</u>	<u>Name</u>	<u>Designation</u>	<u>Department</u>	<u>Affiliation</u>
1.	Prof. M.S. Mawri	Convener Dean & Head	Faculty of Visual Arts and Department of Drawing & Painting, D.S.B. Campus	Kumaun University, Nainital (U.K.)
2.	Prof. Sunita Gupta	Professor	Department of Drawing & Painting Syalde, Govt. P.G. College	Syalde, Govt. P.G. College, Almora
3.	Prof. Zeba Hassan	Professor	Department of Visual Arts, Aligarh Muslim University, Aligarh ,U.P	Aligarh Muslim University,Aligarh ,U.P
4.	Prof. Mamoon Nomani	Professor	Faculty of Fine Arts, Jamia Milia Islamia University,New Delhi	Jamia Milia Islamia University,New Delhi
5.	Prof. Rajnish Pande	Professor	Faculty of Arts, D.S.B. Campus ,Nainital	Kumaun University, Nainital (U.K.)
6.	Dr. Rina Singh	Associate Prof.	Department of Drawing & Painting, D.S.B. Campus	Kumaun University, Nainital (U.K.)

Expert Committee

<u>S.No.</u>	<u>Name</u>	<u>Designation</u>	<u>Department</u>	<u>Affiliation</u>
3.	Prof. M.S. Mawri	Convener Dean & Head	Faculty of Visual Arts and Department of Drawing & Painting, D.S.B. Campus	Kumaun University, Nainital (U.K.)
4.	Dr. Vinod Singh Bhandari	Asst. Prof.	Department of Drawing & Painting Govt. P.G. College Kotdwar	S.D.S.U. University, Tehri (U.K.)
3.	Dr. Rina Singh	Associate Prof.	Department of Drawing & Painting, D.S.B. Campus	Kumaun University, Nainital (U.K.)

Syllabus Preparation Committee

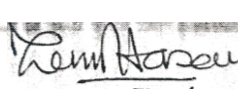

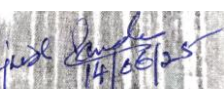
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List of All Papers with Semesters in Drawing & Painting				
Year	Sem.	Course	Paper Title	Credits
Undergraduate Certificate in Drawing & Painting				
First Year	I	DSC	Fundamental of Visual Arts	(04)
		GE	Colour Scheme Study(Geometrical 2D& 3D)	(04)
	II	DSC	Method and Material	(04)
		GE	Animal, Birds & Flower Study	(04)
Undergraduate Diploma in Drawing & Painting				
Second Year	III	DSC	Applied & Graphic Art	(04)
		DSE	Indian Heritage Painting	(04)
		GE	Logo designing	(04)
	IV	DSC	Indian Painting (Pre-Historic to Modern)	(04)
		DSE	Photography	(04)
		GE	Creative Design	(04)
Bachelor of Drawing & Painting				
THIRD YEAR	V	DSC	Indian Sculpture	(04)
		DSE	Portrait painting	(04)
		GE	Calligraphy	(04)
		IAPC	Research Project	(04)
	VI	DSC	Indian Art Aesthetics	(04)
		DSE	Research methodology	(04)
		GE-1	Human Anatomy Study	(04)
		IAPC	Research Project	(04)




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Semester- I
Undergraduate Certificate In Drawing And Painting

Discipline Specific Course (DSC)- Fundamental of Visual Arts

No. of Hours- 45

CREDIT DISTRIBUTION, ELIGIBILITY, PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credits Distribution of the Course			Eligibility Criteria	Pre-requisites of the Course(if any)
		Lecture	Tutorial	Practical		
DSC: Fundamental of Visual Arts	4	3	0	1	Passed class XII	NIL

Undergraduate Certificate In Drawing And Painting

Program: Undergraduate Certificate Course in Drawing and Painting

Year: I

Semester: I (Theory)

Subject: Drawing and Painting

Course Code: DNPDSC101

Course Title: Fundamental of Visual Arts

Course Outcomes

Understanding of basic concept of origin of art, meaning of art and various philosophical definition of art.

Understand the concept of visual arts i.e. Drawing and Painting, Sculpture, Graphic Art, Applied Art and Designing. Study of Elements of Painting- Point, Line, Colour, Form, Space, Tone and Texture. Understanding of different frame in fine arts. Understand the basic concept of Indian arts. Study of composition theory in artistic manner.

Credits: 03

Theory	Topic	No. of Hours
Fundamental of visual arts	<p>Unit I – Origin, Meaning and Definition of Art, Importance of Art.</p> <p>Unit II- Classification of Fine Art, Branches of Visual Art (Painting, Sculpture, Applied, Graphic, Drawing, Architecture), Difference Between Fine Art and Commercial Art.</p> <p>Unit III- Elements of Painting- Point, Line, Colour, Form, Space, Tone and Texture.</p> <p>Unit IV- Principles of Composition- Balance, Rhythm, Harmony, Unity, Dominance, Proportion, Opposition/Contrast, Perspective, Rendering etc.</p> <p>Unit V-Six Limbs of Indian Painting (Shadang). Water Colour, Wash Painting, Pastel Colour, Tempera Colour, Acrylic Colour, Oil Colour, Spray painting, Fresco & Mural, Mixed Media painting, Methods of Rendering, Creative Process.</p>	45

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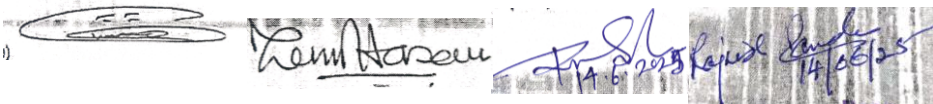

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PRACTICAL

Undergraduate Certificate In Drawing And Painting		
Program: Undergraduate Certificate In Drawing And Painting	Year: I	Semester: I Practical
Subject: Drawing and Painting		
Course Code: DNPDSC101	Course Title: Still Life Painting (Practical)	Credits: 01
Course Outcomes: This course offering various learning method of geometrical shapes in line drawing, sketching and various technique of rendering in a easy way.		
Practical PAPER	Topic	No. of Hours
Still Life	Study of Geometrical objects, basic understanding of the various function of triangle, cube, rectangle, circle objects and drapery etc. Size:1/4 Paper	30

Suggested Reading:

- | | | |
|---|---|-------------------------|
| ▪ चित्रकला के मूल आधार | – | डॉ० मोहन सिंह मावड़ी |
| ▪ रूपांकन | – | डॉ० गिराज किशोर अग्रवाल |
| ▪ Meaning of Art | – | Herbert Read |
| ▪ Art Fundamental: Theory & practice | – | Robert E. Stinson |
| ▪ Art Fundamental: Light, Colour, Composition, Anatomy, Perspective & Depth | – | Gilles Beloeil |



Semester- 1
Undergraduate Certificate In Drawing And Painting

General Elective (GE)- Colour Scheme Study (Geometrical 2D & 3D)

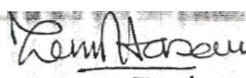


No. of Hours- 120

CREDIT DISTRIBUTION, ELIGIBILITY, PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credits Distribution of the Course			Eligibility Criteria	Pre-requisites of the Course(if any)
		Lecture	Tutorial	Practical		
General Elective (GE)- Colour Scheme Study (Geometrical 2D & 3D)	4	0	0	4	Passed class XII	NIL

Undergraduate Certificate In Drawing And Painting

Course Code:DNPGE101	Course Title: Colour Scheme Study (Geometrical 2D & 3D(Practical)	Credits: 04
Practical PAPER	Topic	No. of Hours
Colour Scheme Study	Study of Colour Scheme and basic understanding of the various function of Colour with 2D & 3D form of various objects with light and shades etc. Size: 1/4 Paper	120


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Semester- II
Undergraduate Certificate In Drawing And Painting

Discipline Specific Course (DSC)- Method and Material

No. of Hours- 45

CREDIT DISTRIBUTION, ELIGIBILITY, PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credits Distribution of the Course			Eligibility Criteria	Pre-requisites of the Course(if any)
		Lecture	Tutorial	Practical		
DSC: Fundamental of Visual Arts	4	3	0	1	Passed class XII	NIL

Undergraduate Certificate In Drawing And Painting

Program: Undergraduate Certificate in Drawing and Painting		Year: I Semester: II (Theory)
Subject: Drawing and Painting		
Course Code: DNPDSC201	Course Title: Method and Material	
Course Outcomes: Study of Elements of Painting- Point, Line, Colour, Form, Space, Tone and Texture. Understanding of different frame in fine arts. Understand the basic concept of Indian arts. Study of composition theory in artistic manner.		
Credits: 03		
Theory	Topic	No. of Hours
Method And Material	Unit- I- Pencil, Charcoal, Ink Unit-II- Watercolour, Tempera, Oil, Acrylic colour. Unit-III- Dry Mediums(Pastel, Wax,Pencil) Unit- IV – Types of Papers(Hot press & Cold press, Handmade) Unit -V- Importance of Mediums and Techniques	45

PRACTICAL

Undergraduate Certificate In Drawing And Painting

Program: Undergraduate Certificate In Drawing And Painting		Year: I Semester: II Practical
Subject: Drawing and Painting		
Course Code: DNPDSC201	Course Title: Landscape Painting (Practical)	Credits: 01

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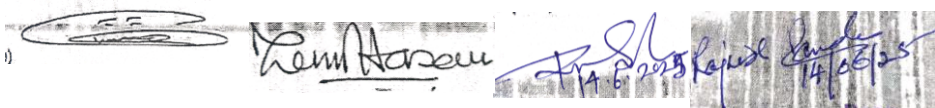
Course Outcomes: Study of various perspective (One point parallel perspective, two point angular perspective, three point perspective) of the landscapes, nature study of flower, plants, trees and herbs.

Practical PAPER	Topic	No. of Hours
Landscape Painting	On the spot Landscape in studio, Indoor, Creative and Photographic. Size: 1/4 Paper	30

Suggested Reading:

- चित्रकला के मूल आधार – डॉ० मोहन सिंह मावड़ी
- रूपांकन – डॉ० गिराज किशोर अग्रवाल
- Meaning of Art – Herbert Read
- Art Fundamental: Theory & practice – Robert E. Stinson
- Art Fundamental: Light, Colour, Composition, Anatomy, Perspective & Depth – Gilles Beloeil
- The History of Indian Art – Sandhya Ketkar
- A History of Fine Arts In India & The West – Edith Tomory

Internal Assessment Instruction: Student Will Submit One Handwritten Assignment.



Semester- II
Undergraduate Certificate In Drawing And Painting

General Elective (GE)- Animal, Bird and Flower Study


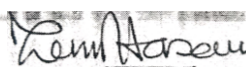


No. of Hours- 120

CREDIT DISTRIBUTION, ELIGIBILITY, PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credits Distribution of the Course			Eligibility Criteria	Pre-requisites of the Course(if any)
		Lecture	Tutorial	Practical		
General Elective (GE)- Animal, Bird and Flower Study	4	0	0	4	Passed class XII	NIL

Undergraduate Certificate In Drawing And Painting

Course Code:DNPGE 201	Course Title: Animal, Bird and Flower Study(Practical)	Credits: 04
Practical PAPER	Topic	No. of Hours
Animal, Bird and Flower Study	Study of various Animal, Birds anatomy and Flower study with their colour scheme. Size:1/4 Paper	120

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Semester- III
Undergraduate Diploma In Drawing And Painting

Discipline Specific Course (DSC)- Applied and Graphic Art

No. of Hours- 45

CREDIT DISTRIBUTION, ELIGIBILITY, PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credits Distribution of the Course			Eligibility Criteria	Pre-requisites of the Course(if any)
		Lecture	tutorial	Practical		
DSC: Applied and Graphic Art	4	3	0	1	Passed Undergraduate Certificate in Drawing and Painting	NIL

Undergraduate Diploma In Drawing And Painting

Program: *Undergraduate Diploma in Drawing & Painting*

Year: II **Semester:** III
(Theory)

Subject: Drawing and Painting

Course Code:
DNPDSC301

Course Title: Applied and Graphic Art

Course Outcomes: Understand the concept of Applied & Graphic Art.

Credits: 03

Theory	Topic	No. of Hours
Applied and Graphic Art	Unit- I- Introduction, Origin, Meaning and Definition of Applied Art. Unit-II- Importance of Applied Art, Advertising and Marketing of Applied Art Unit-III- Classification and Medium of Applied Art Unit-IV- Introduction, Origin, Meaning and Definition of Graphic Art, Importance of Graphic Art Unit- V- Different Graphic Techniques.	45

PRACTICAL

Undergraduate Diploma in Drawing and Painting

Program: *Undergraduate Diploma in Drawing & Painting*

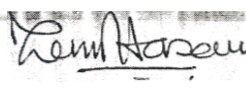


Year: II **Semester-** III
Practical

Subject: Drawing & Painting (Practical)

Course Code:
DNPDSC301

Course Title: Book Cover Designing (Practical)

Credits: 01


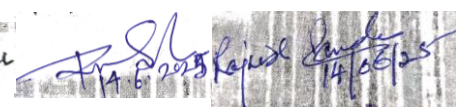

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Course Outcomes : Study of various principle of Book cover design with poster colour.

Practical PAPER	Topic	No. of Hours
Book Cover Designing	Study of Book Cover Design for various subjects. Size:1/4 Paper	30

Suggested Reading:

- विज्ञापन — अशोक महाजन
- विज्ञापन कला — नरेन्द्र यादव
- ग्राफिक कला — नरेन्द्र यादव
- छापा चित्रकला — सुनील कुमार
- Advertising Art & Ideas — Prof. G.M. Rege

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 Prof. G.M. Rege
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Semester- III
Undergraduate Diploma In Drawing And Painting

Discipline Specific Elective (DSE)- Indian Heritage Painting




No. of Hours- 120

CREDIT DISTRIBUTION, ELIGIBILITY, PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credits Distribution of the Course			Eligibility Criteria	Pre-requisites of the Course(if any)
		Lecture	Tutorial	Practical		
Discipline Specific Elective (DSE)- Logo designing	4	0	0	4	Passed Undergrauade Certificate in Drawing and Painting	NIL

Undergraduate Diploma In Drawing And Painting

Course Code: DNPDSE301	Course Title: Indian Heritage Painting(Practical)	Credits: 04
Course Outcomes : Study of various Indian architecture by which students can understand the perspective and other elements.		
Practical PAPER	Topic	No. of Hours
Indian Heritage Painting	Study of Indian Heritage, Monuments, Buildings and Ancient Temples of India.	120

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Semester- III
Undergraduate Diploma In Drawing And Painting

General Elective (GE)- Logo designing

No. of Hours- 120

CREDIT DISTRIBUTION, ELIGIBILITY, PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credits Distribution of the Course			Eligibility Criteria	Pre-requisites of the Course(if any)
		Lecture	Tutorial	Practical		
General Elective (GE)- Logo designing	4	0	0	4	Passed Undergraduate Certificate in Drawing and Painting	NIL

Undergraduate Diploma In Drawing And Painting

Subject: Drawing & Painting

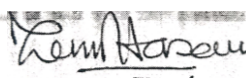


Course Code: DSE

Course Title: Logo designing(Practical)

Credits: 04

Course Outcomes : Study of various Indian architecture by which students can understand the perspective and other elements.

Practical PAPER	Topic	No. of Hours
Logo designing	Study of principles of Logo Designing with different areas in poster colour. Size: 1/4 Paper	120

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Semester- IV
Undergraduate Diploma In Drawing And Painting

Discipline Specific Course (DSC)- Indian Painting (Pre-Historic to Modern Art)

No. of Hours- 45

CREDIT DISTRIBUTION, ELIGIBILITY, PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credits Distribution of the Course			Eligibility Criteria	Pre-requisites of the Course(if any)
		Lecture	Tutorial	Practical		
DSC: Indian Painting (Pre-Historic to Modern Art)	4	3	0	1	Passed Undergrauade Certificate in Drawing and Painting	NIL

Undergraduate Diploma In Drawing And Painting

Program: Undergraduate Diploma in Basic Drawing and Painting

Year: I Semester: IV (Theory)

Subject: Drawing and Painting

Course Code: DNPDSC401 **Course Title: Indian Painting (Pre-Historic to Modern Art)**

Course Outcomes:

Understanding of Concept of Drawing and Painting. Understand the concept of applying Technique, Understanding of different frame in fine arts. Understand the basic concept of Indian arts.

Credits: 03

Theory	Topic	No. of Hours
Indian Painting (Pre-Historic to Modern)	Unit- I- Pre-historic cave Paintings, Indus Valley Art. Unit-II- Jogimara, Ajanta, Bagh, Ellora, Elephanta, Sigiriya cave paintings Unit-III- Pal School Paintings, Apbhransha School Paintings. Unit- IV – Mughal Schools, Rajasthani/Rajput Schools and Pahari Schools Unit -V- Kalighat Paintings, Bengal School and Modern Art & Artist, Raja Ravi Verma, Avanindra Nath Tagore, Rabindra Natha Tagore, Gaganendra Nath Tagore, Amrita Shergil, Satish Gujral, Kshitindra Nath Majumdar, Nand Lal Bose etc	30



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Undergraduate Diploma in Drawing and Painting		
Program: <i>Undergraduate Diploma in Drawing & Painting</i>	Year: II	Semester- IV Practical
Subject: Drawing & Painting (Practical)		
Course Code: DNPDSC401	Course Title: Miniature Painting (Practical)	Credits: 01
Course Outcomes : To Understand the various miniature paintings from different time periods.		
Practical PAPER	Topic	No. of Hours
Miniature Painting	Study of various time period of miniature paintings with colouring. Size:1/4 Paper	30

Suggested Reading:

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|--|---|---------------------------|
| ■ भारत की प्रमुख चित्र शैलियाँ | — | डॉ. एम. एस. मावड़ी |
| ■ कला और कलम | — | डॉ. गिर्राज किशोर अग्रवाल |
| ■ भारतीय चित्रकला का इतिहास | — | डॉ. अविनाश बहादुर वर्मा |
| ■ इंडियन पेंटिंग | — | मीरा सेठ |
| ■ भारतीय चित्रकला एवं मूर्तिकला का इतिहास | — | डॉ. रीता प्रताप |
| ■ The History of Indian Art | — | Sandhya Ketkar |
| ■ A History of Fine Arts In India & The West | — | Edith Tomory |

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Semester- IV
Undergraduate Diploma In Drawing And Painting




Discipline Specific Elective (DSE)- Photography

No. of Hours- 120

CREDIT DISTRIBUTION, ELIGIBILITY, PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credits Distribution of the Course			Eligibility Criteria	Pre-requisites of the Course(if any)
		Lecture	Tutorial	Practical		
Discipline Specific Elective (DSE)- Photography	4	0	0	4	Passed Undergraduate Certificate in Drawing and Painting	NIL

Subject: Drawing and painting		
Course Code: DNPDSE401	Course Title: Photography	Credits: 04
Course Outcomes : To Understand the various photography techniques		
Practical PAPER	Topic	No. of Hours
Photography	Photography of Various views	120

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Semester- IV
Undergraduate Diploma In Drawing And Painting

General Elective (GE)- Creative Design




No. of Hours- 120

CREDIT DISTRIBUTION, ELIGIBILITY, PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credits Distribution of the Course			Eligibility Criteria	Pre-requisites of the Course(if any)
		Lecture	Tutorial	Practical		
General Elective (GE)- Logo designing	4	0	0	4	Passed Undergrauade Certificate in Drawing and Painting	NIL

Undergraduate Diploma In Drawing And Painting

Course Code: GE	Course Title: Creative Design (Practical)	Credits: 04
Practical PAPER	Topic	No. of Hours
Creative Design	Design Based on 2D and 3D Geometrical and natural aspect. Size: 1/4 Paper	120

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Semester- V

Bachelor of Drawing And Painting

Discipline Specific Course (DSC)- Indian Sculpture

No. of Hours- 60

CREDIT DISTRIBUTION, ELIGIBILITY, PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credits Distribution of the Course			Eligibility Criteria	Pre-requisites of the Course(if any)
		Lecture	Tutorial	Practical		
DSC: Indian Sculpture	4	4	0	0	Passed Undergraduate Diploma in Drawing and Painting	NIL

Bachelor of Drawing And Painting

Program: <i>Bachelor of Arts</i>		Year: V	Semester: V (Theory)
Subject: Drawing & Painting			
Course Code: DNPDSC501	Course Title: Indian Sculpture		
Course Outcomes: Understand the concept of Indian Sculpture with its Origin, History, Characteristics, Subject Matters, Artists with their Sculptors etc.			
Credits: 04			
Theory	Topic		No. of Hours
Indian Sculpture	Unit- I- Indus Valley Civilization, Maurya Art & Shunga Art Unit- II- Satvahana Art, Kushana Art, Gupta Art Unit- III- Chandella Art, Chalukya Art, Rashtrakuta Art Unit- IV- Pallava, Hoysala Art, Chola and Pandya Art Unit- V- Khajuraho Art, Kalinga Art, Konark Temple Art		60

Suggested Reading:

- The History of Indian Art – Sandhya Ketkar
- A History of Fine Arts in India & The West – Edith Tomory
- भारत की मूर्तिकला की कहानी – डॉ० भगवतशरण उपाध्याय
- भारतीय चित्रकला एवं मूर्तिकला का इतिहास – डॉ० रीता प्रताप
- भारतीय मूर्तिकला – डॉ० वासुदेव शरण अग्रवाल
- भारतीय कला – उदय नारायण राय



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Semester- V
Bachelor of Drawing And Painting

Discipline Specific Elective (DSE)- Portrait Painting

No. of Hours- 120

CREDIT DISTRIBUTION, ELIGIBILITY, PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credits Distribution of the Course			Eligibility Criteria	Pre-requisites of the Course(if any)
		Lecture	Tutorial	Practical		
Discipline Specific Elective (DSE)- Portrait Painting	4	0	0	4	Passed Undergraduate Diploma in Drawing and Painting	NIL

Bachelor of Drawing And Painting

Subject: Drawing and Painting

Program: Bachelor in Drawing and Painting

Year: III Semester: V Practical

Subject: Drawing & Painting

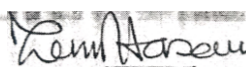


Core Compulsory

Course Code: DNPDSE601 Course Title: Portrait Painting(Practical)

Credits: 04

Course Outcomes : To Understand the various face structures.

Practical PAPER	Topic	No. of Hours
Portrait Painting	Head study in Geometrical shapes, Life portrait study and its characteristics, resemblance to the model (medium- Pen, Pencil, Charcoal, water, Oil, Acrylic.)	120

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Semester- V
Bachelor Drawing And Painting

General Elective (GE)- Calligraphy


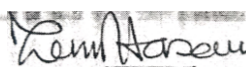
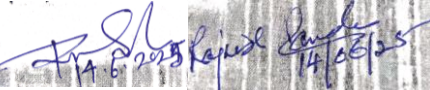
No. of Hours- 120

CREDIT DISTRIBUTION, ELIGIBILITY, PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credits Distribution of the Course			Eligibility Criteria	Pre-requisites of the Course(if any)
		Lecture	Tutorial	Practical		
General Elective (GE)- Calligraphy	4	0	0	4	Passed Undergraduate Diploma in Drawing and Painting	NIL

Bachelor Drawing And Painting

Course Code:GE	Course Title: Calligraphy (Practical)	Credits: 04
Practical PAPER	Topic	No. of Hours
Calligraphy	Study of various Calligraphy fonts of Hindi & English with Brush, Pen Ink etc . Size:1/4 Paper	120

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Semester- V
Bachelor of Drawing And Painting

Internship/ apprenticeship Project/ Community Outreach (IAPC)- Research Project

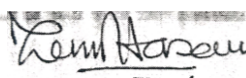


No. of Hours- 120

CREDIT DISTRIBUTION, ELIGIBILITY, PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credits Distribution of the Course			Eligibility Criteria	Pre-requisites of the Course(if any)
		Lecture	Tutorial	Practical		
(IAPC)- Research Project	4	0	0	4	Passed diploma in Drawing and Painting	NIL

Bachelor of Drawing And Painting

Program :- Bachelor of drawing and Painting		Year – III	Semester: V
Subject :- Drawing and Painting			
Course Code: DNPIAPC501	Course Title :- Research project		
Credits: 04			
Theory	Topic		No. of Hours
Research Project	Project of research: - (Objective) <ul style="list-style-type: none"> • Students should learn all the skills of research. • Students should find out data, also refined data and get a proper output. • All the process should be followed in reference of title of research project. • Students must learn basic knowledge of research methodology. • Student must prepare research project in a documentation format. • The subject of project report should be related to Fine Arts. Project of research: - (1000 words) <ol style="list-style-type: none"> i. Introduction ii. Idea of research iii. Plans iv. Description of research method in reference of title of research project v. Conclusion: - 		120

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Semester- V
Bachelor of Drawing And Painting

Discipline Specific Elective (DSE)- Research Methodology

No. of Hours- 60

CREDIT DISTRIBUTION, ELIGIBILITY, PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credits Distribution of the Course			Eligibility Criteria	Pre-requisites of the Course(if any)
		Lecture	Tutorial	Practical		
Discipline Specific Elective (DSE)- research Methodology	4	4	0	0	Passed Undergraduate Diploma in Drawing and Painting	NIL

Bachelor in Drawing and Painting

Program: Bachelor in Drawing and Painting

Year: III Semester: VI Practical

Subject: Drawing & Painting

Course Code: DNPDSE601

Course Title: research Methodology

Credits: 04

Course Outcomes : To Understand the various Aspects of Research work in the field of drawing and painting.

Practical PAPER	Topic	No. of Hours
research Methodology	<p>Unit-I : Fundamentals of Research Nature and significance of Research</p> <p>Unit-II: Identification and Formulation of Research Problem, Hypotheses, Research Questions</p> <p>Unit-III : Research design, Review of Literature</p> <p>Unit IV : Research Types and preparation of Synopsis</p> <p>Unit V: Historical Research, Descriptive Research, Survey Research including Case Studies, Scientific Research; Preparation of a Research Synopsis</p>	60

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Semester- VI
Bachelor Drawing And Painting

General Elective (GE)- Human anatomy Study

No. of Hours- 120

CREDIT DISTRIBUTION, ELIGIBILITY, PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credits Distribution of the Course			Eligibility Criteria	Pre-requisites of the Course(if any)
		Lecture	Tutorial	Practical		
General Elective (GE)- Human anatomy Study	4	0	0	4	Passed Undergrauade Diploma in Drawing and Painting	NIL

Bachelor Drawing And Painting

Subject: drawing and painting

Course Title: Human anatomy Study(Practical)

Credits: 04

Course Outcomes : To Understanding the various anatomical structure.

Topic

No. of Hours

Detail study of Human Anatomy. (Head to toe)

120

Semester- VI

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Bachelor of Drawing And Painting

Internship/ apprenticeship Project/ Community Outreach (IAPC)- Research Project


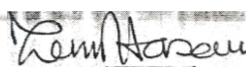


No. of Hours- 120

CREDIT DISTRIBUTION, ELIGIBILITY, PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credits Distribution of the Course			Eligibility Criteria	Pre-requisites of the Course(if any)
		Lecture	Tutorial	Practical		
(IAPC)- Research Project	4	0	0	4	Passed diploma in Drawing and Painting	NIL

Bachelor of Drawing And Painting

Program :- Bachelor of drawing and Painting		Year – III	Semester: VI
Subject :- Drawing and Painting			
Course Code: DNPIAPC601	Course Title :- Research project		
Credits: 04			
Theory	Topic		No. of Hours
Research Project	Project of research: - (Objective) <ul style="list-style-type: none"> • Students should learn all the skills of research. • Students should find out data, also refined data and get a proper output. • All the process should be followed in reference of title of research project. • Students must learn basic knowledge of research methodology. • Student must prepare research project in a documentation format. • The subject of project report should be related to Fine Arts. Project of research: - (1000 words) <ul style="list-style-type: none"> vi. Introduction vii. Idea of research viii. Plans ix. Description of research method in reference of title of research project x. Conclusion: - 		120


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